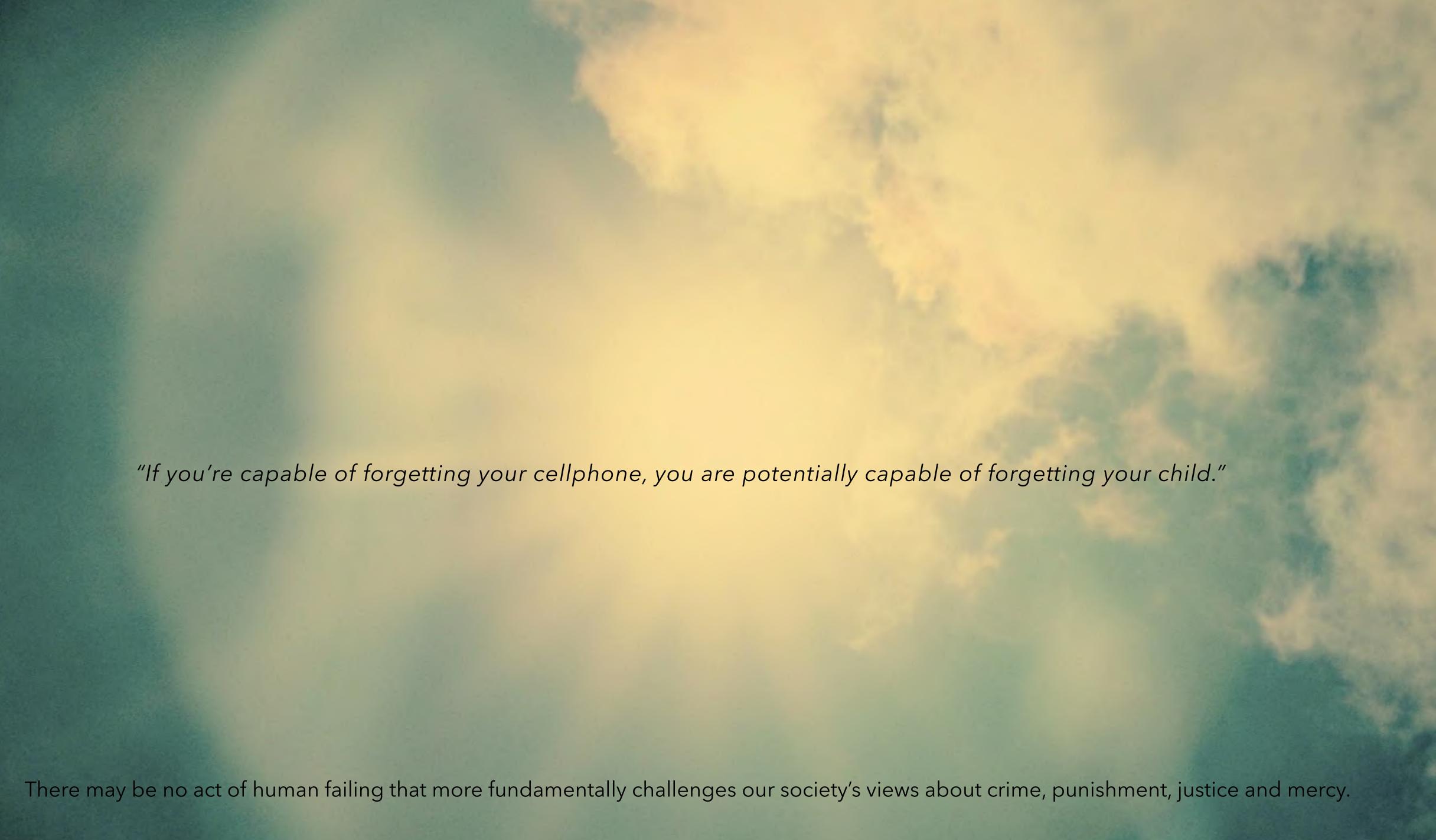


A story about a man who has everything - until one tragic summer day, when he realizes too late that the infant daughter he dropped off at nursery is actually still locked in the back of the car...



When I first heard the story of a father that forgot his daughter in a hot car, I felt that it was unfilmable. I thought that such tragedy - in a film - would be too much for an audience to process.

A couple of days later, I asked myself what film of this story would I like to see? What possible film would I not turn off in frustration and disgust?

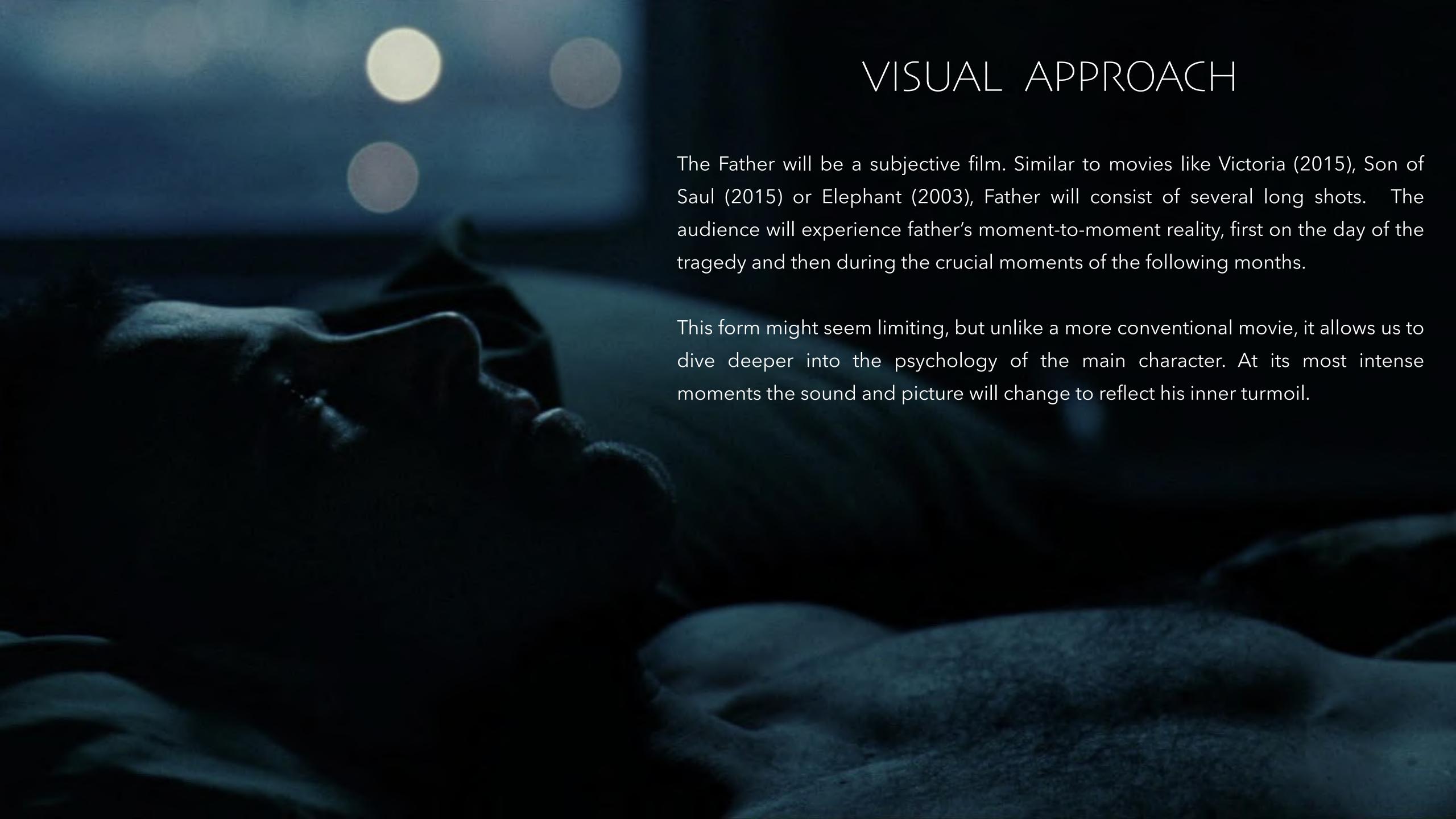
Answering myself, I had a vision that I wouldn't only not turn off, but one I was eager to make: unconventional in its execution, a film that could incite empathy, shake up our inner worldview, and compel

the audience to ask significant questions of themselves.

The film 'Father' aims to inspire compassion in the increasingly divided world.

Tereza Nvotová, director, screenwriter













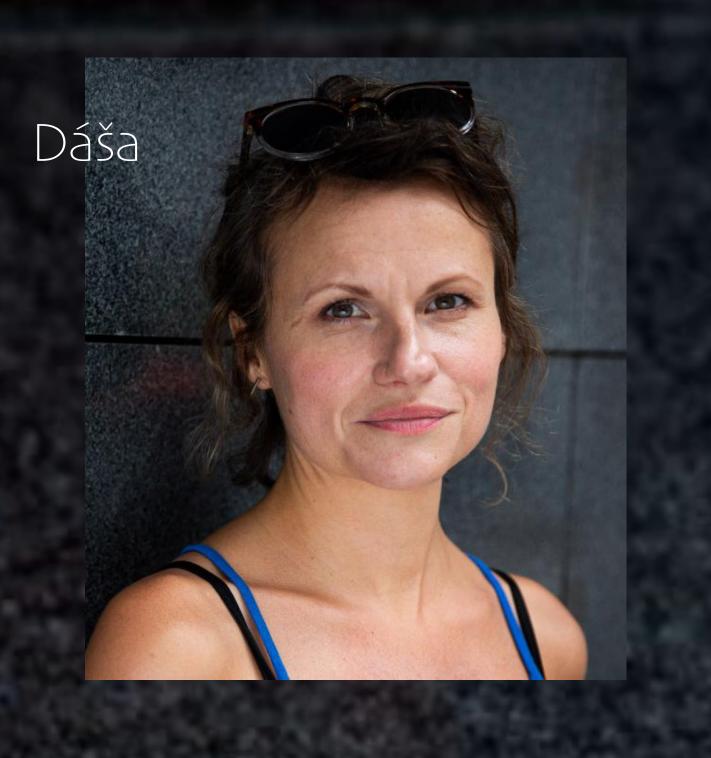


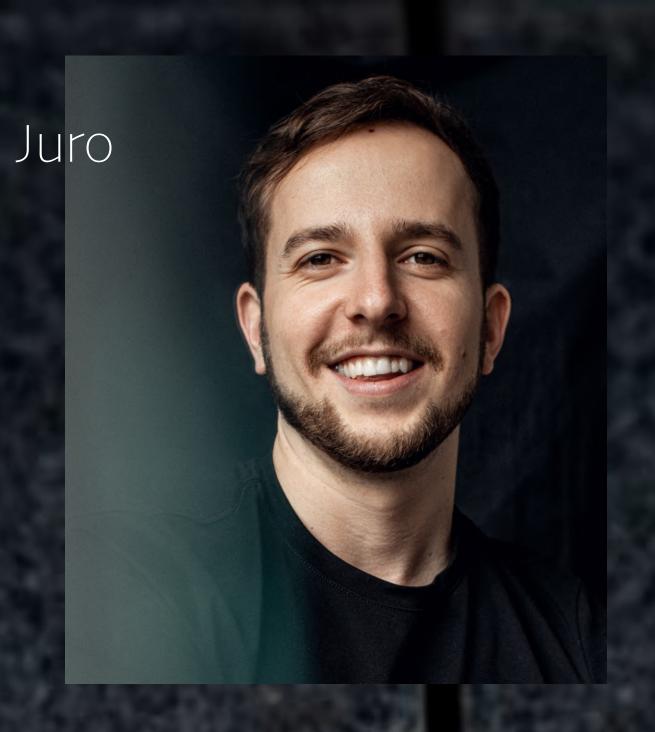


Milan Ondrík is one of the most popular actors in Slovakia. He won Crystal globe in Karlovy Vary IFF for his lead role in LET THERE BE LIGHT (2019, supported by Eurimage). He is a member of Slovak National Theatre and he's playing a lead in three international features films in post-production.

Dominika Morávková starred in Tereza Nvotová's first feature FILTHY (2017) for which she won Blue Angel for Best female performance at Art Film Fest Košice.









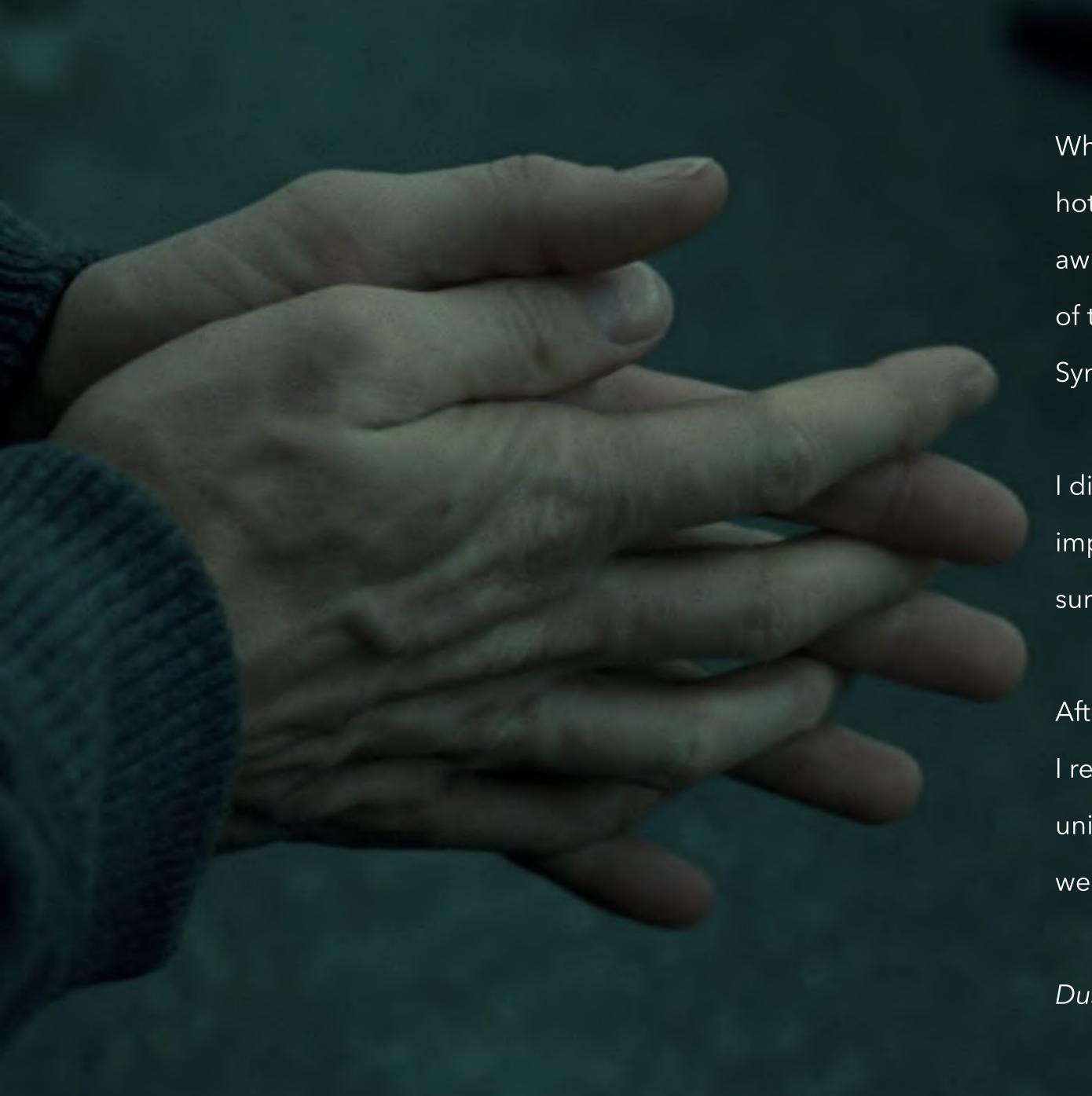












When a lifelong friend of mine, Jozef, forgot his two year old daughter in a hot car, I came to see him on the evening of the tragedy, I remember awkwardly saying something like "You fucked up, Jo". Like the vast majority of the public, at that time I had no knowledge of Forgotten Baby Syndrome.

I did everything I could to help Jozef's family in their suffering, but it was impossible for Jozef to forgive himself, his feelings of guilt and failure far surpassed any punishment which could be meted out by the courts.

After his death, I kept hearing that it was only right, that he had deserved it.

I realised then that all of us must embark on a journey. However unimaginable it may seem, instead of passing our righteous judgement, we should seek empathy and understanding.

Dušan Budzák, screenwriter

police say

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left in vehicle in Port St. Lucie dies,

1-year-old dies after being left in a hot car

outside of a hospital for nine hours, police

Sara Smart, CNN

T, Tue May 30, 2023

#### **MAGAZINE**

Fatal Distraction: Forgetting a Child in the Backseat of a Car Is a Horrifying Mistake. Is It a Crime?



#### Woman Gets 5 Years in Prison in 2-Year-Old Child's 2021 Hot Car Death in **Homestead**

returned by police

By JERUSALEM POST STAFF Published: JUNE 1, 2023 13:49

Juana Perez-Domingo, 44, pleaded guilty Monday in the death of 2-year-old Jocelyn Maritza Mendez



Israeli parents forget child in car all night,

In a separate incident, a four-year-old was left in his father's car for half an hour.

Forgot' About Child in Hot Car Says: 'She Needs to Go to Prison' "If I'm objective — she needs to go to prison," Kaila Schock told WFTS. "As her daughter, it kills me to say it"

Fla. Mom Whose Mother 'Just

By Nicole Acosta | Published on April 3, 2023 12:58PM EDI

(f)(y)(p)(w)



NEWS HURRICANE HILARY: LIVE UPDATES POLITICS

**Hot Car Deaths: Scientists Detail Why Parents Forget Their Children** 

tt seems like an unthinkable act – a parent forgetting a child in a hot car. But parents and expert alike warn it's more common than most people imagine



Father arrested after 2-year-old son **INDEPENDENT** 

> News > World > Americas > US Crime News Babysitter charged with manslaughter after leaving 10-month-old in 113F car for five hours

The babysitter reportedly told police she forgot about the child in the car • Friday 21 July 2023 10:16



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**EXCLUSIVE: Witness details the** distressing moment a dad realised he'd left his little boy, three, in the bad of his Corolla for six hours in sweltering heat - and child's final smiling photos will break your heart

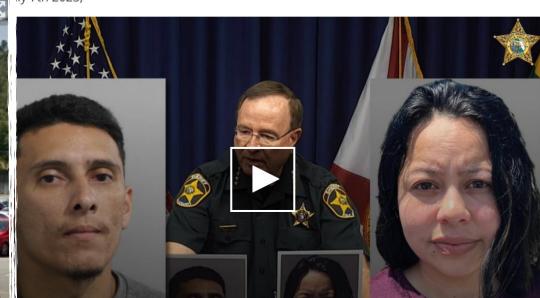


**SPORT** 

Boy, 3, dies after he was left in back of his mum's car for hours in 27°C heat

om Sanders and Gerard Couzens riday 7 Jul 2023 1:18 pm



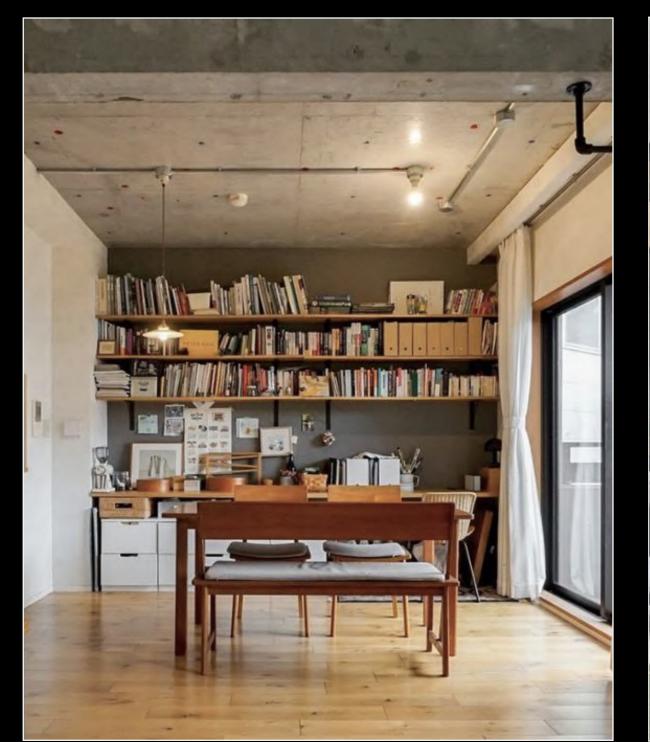


Child (3) dies after mother leaves him in car for hours in 27 degree heat

**Obreakingnews.ie** 



The youngster is said to have been left alone in the vehicle for six hours before anyone realise



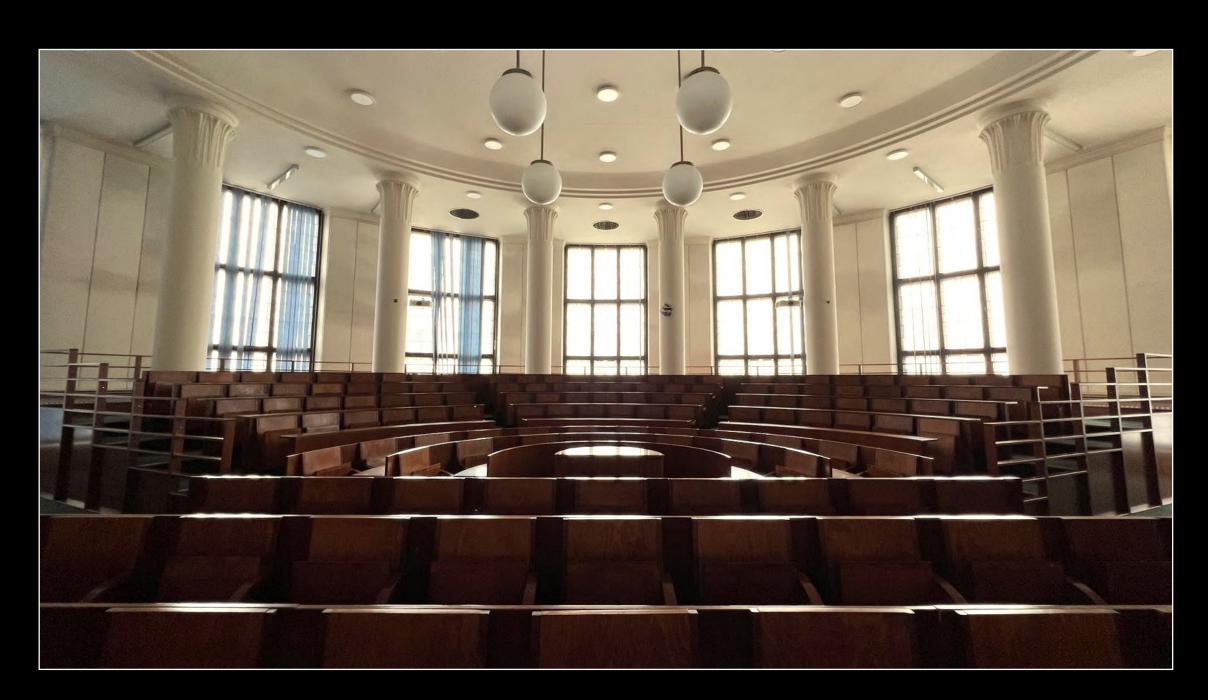


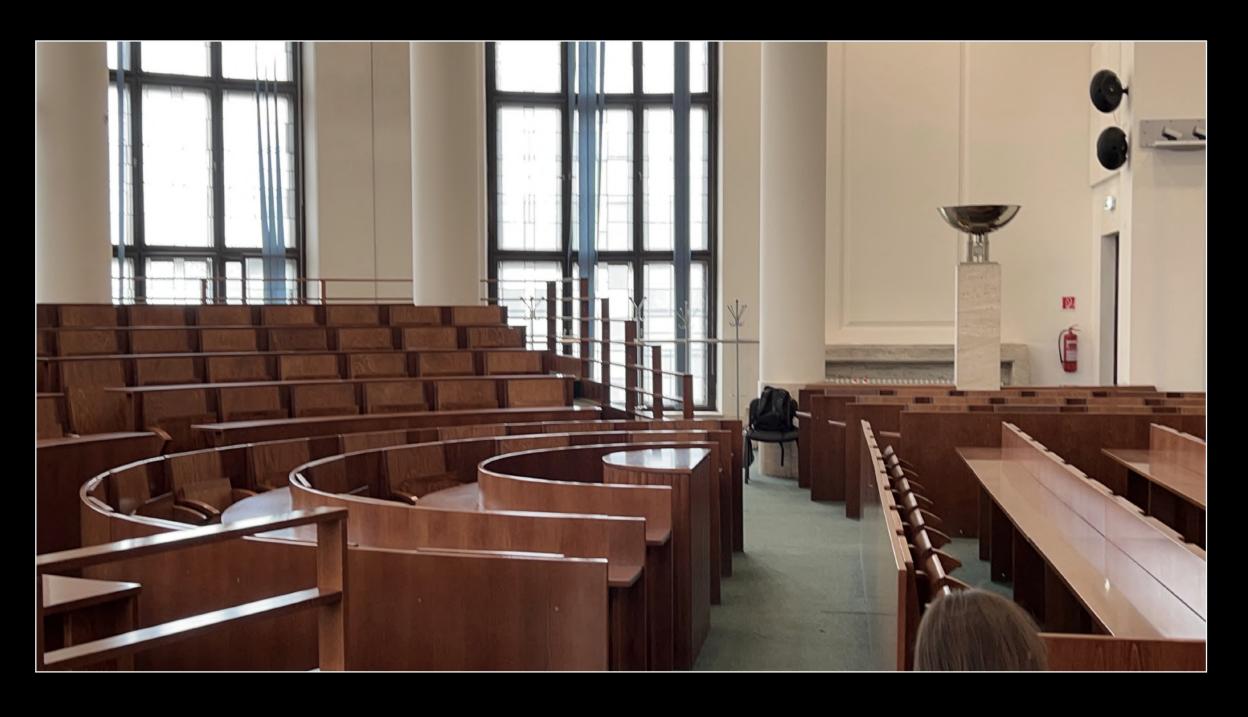
# SET DESIGN

















# DIRECTOR and SCREENWRITER

Tereza Nvotová's (1988, Czechoslovakia) sophomore feature, NIGHTSIREN (supported by Eurimage), premiered in 2022 Locarno IFF - Cineasti del presente, where it won the Golden Leopard for the Best Film. Following, in Sitges IFF the film won the Silver Melies for the Best European Production. The film has been screened at more than 40 international film festivals on every continent and sold for distribution in the USA, Japan, UK, South Korea, Poland, Portugal, Germany and to streamers such as Netflix and Amazon.

Her debut feature, FILTHY (Špina, 2017), premiered at IFF Rotterdam and has won 20 awards at festivals worldwide. HBO co-produced her feature debut and two documentaries. Her latest documentary THE LUST FOR POWER (2017) was critically acclaimed and has caused heated debate about populism and corruption in politics.

Tereza is teaching students of direction at Film Academy FAMU in Prague.



# PRODUCERS

### SLOVAKIA

DANAE Production's fundamental focus is in powerful, profound, and ambiguous stories. The stories that disrupt the status quo. The founder Veronika Pastekova has worked as development executive at production companies such as DNA Production (CLEANER, 2015, THE AUSCHWITZ REPORT 2021), or Trigon Production.

## CZECH REPUBLIC

MOLOKO FILM films have screened in major festivals such as Cannes, Locarno, Rotterdam and Karlovy Vary, winning Golden Leopard and 8 Czech Academy Awards as well as dozens of prizes from international festivals.

Miloš Lochman is a member of ACE Producers, Czech Film and Television Academy and European Film Academy.

### POLAND

Lava Films is an independent film production company that have screened their films in Cannes, Venice, Torronto or Telluride. Lava collaborates with aspiring and established filmmakers from Poland and abroad. The company's goal is to help artists transform their potential into films bearing hallmarks of creative individuality, yet reflecting valid issues of our times.

